

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE UNIVERSITY OF ALBERTA
CONCERT BAND

Ernest Dalwood, conductor

Sunday, March 28, 1976 at 3:00 p.m.

O Canada

GRAND MARCH—THE SPIRIT OF PAGEANTRY.....	Percy Fletcher
MAYFLOWER OVERTURE	Ron Nelson
SELECTIONS FROM CAROUSEL	Richard Rodgers (arr. E. Leidzen)
THE TWO IMPS	Kenneth Alford Gerald Achtymichuk, Brian Asseltine, cornets
SPARKS	Kenneth Alford John McCormick, xylophone
THE SEVERN SUITE	Edward Elgar (arr. Reed)
BALLADE	Alfred Reed Laurelie Nattress, alto saxophone
POLACCA FROM SECOND CONCERTO	Carl von Weber John Mahon, clarinet
PASTORAL FANASIA—THE SMITHY	Kenneth Alford
THE THUNDERER	John Phillip Sousa

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PICCOLO

Cathy Smyth

FLUTE

Lisa Olsen
David Crowther
Suzanne deGrandpre
Dorothy George
Barb Cosling
Marcia Hill
Kurt Markstrom
John Nagy
Bob Rosen
Jean Triscott
Anna Unyk

OBOE

Barbara Malmas
Isabelle Nurayana

CLARINET

Ron Hartwell
Ruth Rowell
Doug Checik
Elena Fiume
Ann Fraser
Donna Green
Wayman Mah
Sally Mohr
Susan Myrholm
Ina Phelan
Les Sudlen
Rick Wiens

BASS CLARINET

Heather Mazur
Francis Bischoff

ALTO SAXOPHONE

Brian Kucey
Don MacKay
Debbie Maerz
Wendy McCullough
Bill Taylor
Keith Thomas

TENOR SAXOPHONE

Carla Hopfa
Laurelie Nattress

BARITONE SAXOPHONE

Eugene Zwozdesky

FRENCH HORN

Ron Gegolick
Joan Greabeiel
William Zwozdesky

CORNET

Gerald Achtymichuk
Steve Dormaar
Gwyneth Astley
Jean Loree
Joedy Missal

TRUMPET

Brian Asselstine
Ron Baptiste

TROMBONE

Jeff Curry
Dave Eugan
Bob Goldbeck
Dave Lefsrod
Keith Tymofichok

BASS TROMBONE

John Thompson

BARITONE

Clare Jacobsen
Ian Poole

TUBA

Milton Davies
Scott Dalsin
William Taylor
Gail Wells

PERCUSSION

Lynn Welling
Gord Baumann
Keith Erb
Greg Lintz
Tom Parada